

MARRIED ON THE MOON

BY

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INT. NARRATOR - DARK STAGE EXCEPT FOR SINGLE SPOTLIGHT ON
PODIUM - NIGHT

The Narrator steps up to podium, straightens his tie, moves his head from side to side and clears his throat to gain the attention of the audience.

NARRATOR

(very confidently)

Hello and welcome to one of the most amazing stories I know. Let me introduce myself, I'm Alex, Son of Angelo William and Ann Marie..... I'm Skylar's cousin, astronaut, mentor and your narrator for this amazing story of a little girl with big dreams.... REAL BIG. SO BIG... that she ended up on the moon. So big that she, with the help of her family and friends, made positive change happen in the thoughts and actions of many people around the world. SO BIG... that she ended up married on the moon! A story of how our thoughts and feelings, can hold us back from our biggest ambitions. Ladies and gentlemen, boys and girls, this is one of the greatest stories of how our biggest adversities, may be... ourselves. The evil enemies could be our own negative thoughts. Our knight in shining armor, can be our own pride, our own self esteem, our own positive thoughts. Is it possible for a little girl named Skylar, her sister Ashley, her friends and family to end up on the moon and gain the attention of the entire world and create change? POSITIVE CHANGE!? YOU BETCHA! Here is our story.... And don't forget to sing along!

INT. NEWS ANCHOR - NEWS DESK - CAMERAS - TV SCREENS - WIRES
SCATTER THE FLOOR - NEWS PRODUCER. HUSTLE AND BUSTLE OF A
NEWS STUDIO JUST BEFORE THEY GO LIVE

News producer signals silently with his hand 5-4-3-2-1 go...
red lights on the cameras and all eyes are on the news
anchor.

NEWS ANCHOR

(With a smile, joyfully
speaks)

In the news today Skylar Mays'
dreams to go to the moon have come
true.

Against all odds, the rock star
turned astronaut blasted off into
space. She plans on having fun and
eventually getting married on the
moon.

Now take a listen to NASA as they
prepare the "Rock This World Space
Shuttle".

Walkie talkie sounds of NASA - speaking in technical
language.

NEWS ANCHOR (CONT'D)

It's a long story, how she did it,
but she sure proved that dreams
really can come true!

INT. ASHLEY, SKYLAR, SINGERS , DANCERS - CONCERT - ROCK AND
ROLL CONCERT SETTING - ON STAGE WITH ASTRONAUT SUIT ON -
HOLDING THE MICROPHONE

ASHLEY

(Big smile with
confidence)

Hi I'm Ashley Rose from kids news!
Skylar May just announced that she's
getting married on the moon!... Now
over to NASA where the moon shuttle
is about to launch.

SONG: MARRIED ON THE MOON

54321&.0
BLAST OFF!

(MORE)

(CONT'D)

MARRIED ON THE MOON NOW
 LETS GET MARRIED ON THE MOON NOW
 MARRIED ON THE MOON NOW

WE WILL WALK ON THE MOON
 IN THE AFTERNOON
 MIDDAY SUN, RUN RUN RUN
 WE ARE TOGETHER FOREVER

MARRIED ON THE MOON NOW
 LETS GET MARRIED ON THE MOON NOW
 MARRIED ON THE MOON NOW

WE WILL FIND A VALENTINE
 WE WILL HAVE REAL GOOD FRIENDS
 WE WILL KNOW TO GO TO A SHOW
 WE ARE TOGETHER FOREVER

MARRIED ON THE MOON NOW
 LETS GET MARRIED ON THE MOON NOW
 MARRIED ON THE MOON NOW

I LOVE YOU AND YOU KNOW IT'S TRUE
 YOU LOVE ME YIPPI...!
 WE ARE TOGETHER FOREVER AND EVER

THE MOON IS FULL OF SURPRISES
 YOUR EYES TWINKLE IN THE NIGHT SKY
 Sky... I LOVE YOU

SKYLAR MAY, THIS IS MISSION CONTROL
 PREPARE FOR A MOON WALK
 MIDDAY SUN, RUN RUN RUN
 THIS IS A HISTORIC MOMENT
 FOR NASA AND THE WORLD

WE WILL FIND A VALENTINE
 WE WILL KNOW TO GO TO A SHOW
 WE WILL BE TOGETHER FOREVER

MARRIED ON THE MOON NOW
 LET'S GET MARRIED ON THE MOON NOW
 MARRIED ON THE MOON NOW
 MARRIED ON THE MOON NOW
 LETS GET MARRIED ON THE MOON NOW
 MARRIED ON THE MOON NOW

LETS GO TO THE MOON IN THE
 AFTERNOON.

INT. NARRATOR, ASHLEY, SKYLAR, TARA - DARK STAGE EXCEPT FOR SINGLE SPOTLIGHT ON PODIUM - NIGHT

The Narrator steps up to podium, straightens his tie, moves his head from side to side and clears his throat to gain the attention of the audience.

NARRATOR

Let's see how this whole story began...

INT. ASHLEY, SKYLAR, TARA - BEDROOM OF ASHLEY AND SKYLAR - BEDS - NIGHT TABLES - WINDOW - NIGHT

Ashley and Tara sitting in a meditation pose - legs crossed - hands on lap - meditation sounds fill the air. Skylar knocks and enters the room.

ASHLEY

How was your day Skylar?

SKYLAR

Great! How was yours?

ASHLEY

(very relaxed - in meditation mood)

Really good... Really good...

TARA

(very relaxed - in meditation mood)

Yeah... Really good... Really peaceful...Really peeeeeeeaceful

Interrupts.

SKYLAR

Ashley, can I ask for your advice on something?

ASHLEY

Sure... What's up?

SKYLAR

You know my song, married on the moon?

ASHLEY

Yes...

SKYLAR

Well, what if I said that I really want to go ... I want to create change...

(starting to get more and more excited about what she is saying)

I want my songs to have real meaning... I want my songs to help make positive change for the world. Ashley, what do you think? Do you think I really can go to the moon...?

ASHLEY

(starts speaking with a mentors voice and gets more and more excited)

Yes Skylar, I do think you can do it. I do think you can change the way people think in this world.

(excited)

Yes Skylar, I do think you can go to the moon... And were going with you!

SKYLAR

I wouldn't have it any other way... You by my side Ashley... You and me... With our friends... Together... On the moon creating change. Yes Ashley! We can do it!

ASHLEY

In the meantime, while we are still here on earth, we have an obligation to rock!

SKYLAR

You mean?

Together.

ASHLEY AND TARA
 (Very excited and loud)
 Yes! Rock this world!

SKYLAR
 We'll start our plans for space
 travel tomorrow! Today, Let's rock
 this world!

All the kids surround Skylar, Ashley and Tara - Hands raised
 in the air.

SONG: ROCK THIS WORLD

COME ON!
 COME ON NOW LETS ROCK THIS TOWN
 COME ON GIRLS LETS ROCK THIS WORLD
 COME ON BABY YOU'RE SO SWEET
 COME ON BABY BABY
 LETS STICK TO THE BEAT

COME ON, THIS IS THE BEAT
 LETS MAKE IT SWEET
 I LOOKED IN THE MIRROR
 AND I DIDNT SEE ME

I SAW, A GIRL WALKING
 AROUND THIS WORLD
 NOW SHE'S GONE
 SHE IS WHERE SHE BELONGS
 GIRLS LETS ROCK THIS WORLD
 WHOA COME ON!

COME ON NOW LETS ROCK THIS TOWN
 COME ON GIRLS LETS ROCK THIS WORLD
 COME ON BABY YOU'RE SO SWEET
 COME ON BABY LET'S STICK TO THE BEAT

SOLO

COME ON NOW LETS ROCK THIS TOWN
 COME ON GIRLS LETS ROCK THIS WORLD
 COME ON BABY YOU'RE SO SWEET
 COME ON BABY LET'S STICK TO THE BEAT

COME ON, AND SING ALONG WITH ME
 THE APPLE DOESN'T FALL
 FAR FROM THE TREE
 THE TREE OF LIFE
 THE TREE OF LOVE
 LIKE A BIRD FLYING ABOVE
 YOU KNOW THAT GIRL
 SHE WAS ME
 SHE IS PART OF THE FAMILY TREE

COME ON NOW LETS ROCK THIS TOWN
 COME ON GIRLS LETS ROCK THIS WORLD
 COME ON BABY YOURE SO SWEET
 COME ON BABY LET'S STICK TO THE BEAT

Song ends - SCHOOL BELL RINGS - All of the performers run to their new place on stage.

INT. SKYLAR, KENDRA, TEDDY, PAIGE - SCHOOL HALLWAY

Skylar walking with friends, meets up with Paige.

SKYLAR

Did you see that girls shoes? They are so cute...

KENDRA

I know... Aren't they just adorable!?

Teddy puts his hands on his waist and tilts his head to the side, starts to make fun of the girls.

TEDDY

(in a mocking tone)

Yeah... Aren't they just adorable!?
 Come on guys... Let's talk about something besides shoes... How about that football game last night!?

Skylar Ignores Teddy talking about football.

SKYLAR
 (sarcastically)
 I know they are just adorable!

Addressing Teddy.

SKYLAR (CONT'D)
 Did you say something Teddy?

Teddy walks away annoyed - grunts in frustration.

PAIGE
 Hey Skylar! I heard the news! It was
 all over the TV last night!

Puts up her fingers and creates a quote.

PAIGE (CONT'D)
 (Eyes wide open and
 inquisitive)
 Rock Star wants to go to the moon?

SKYLAR
 That's right! I want to change the
 world and... I want to do it from
 the moon.

Hesitates.

SKYLAR (CONT'D)
 (Deep in thought)
 Paige?

PAIGE
 Yes.

SKYLAR
 Can I be honest with you?

PAIGE
 Sure... Always.

SKYLAR
 Sometimes I feel invincible...! and
 sometimes I feel like there's no way
 I can do it. It's like a merry go
 round in my mind.

PAIGE

What do you mean?

SKYLAR

(Slightly confused and
tortured with her own
thoughts)

It's not going to be easy... I mean.
I want to go to the moon... How is
that possible? It's like everyday I
wake up and one day I'll say..."I'm
going"... I can do it. Then another
day I wake up and say... "How"?..
How am I going to do it?... It's
like a merry go round.

PAIGE

Like a merry go round?

SKYLAR

Like a merry go round.

(Starting to sing)

Round and round... Like a merry go
round.

INT. ALL SINGERS AND DANCERS - A MERRY GO ROUND FILLS THE
STAGE - AMUSEMENT PARK - LIGHTS FLASHING - DAY

Kids holding hands to form the merry go round. Spinning
round and round, taking up the entire stage. The right side
of the stage is white and happy. Skylar's mom and dad are
taking pictures. As the horses spin to the other side of the
stage the horses and atmosphere of the stage turns dark.
There's a man with a black cape on and a twisty mustache
grabbing at Skylar. She is frightened and scared and pulls
away. Back to the happy side... The merry go round keeps
spinning round and round forming the cycle of life:
Positive/negative, happy/scared, elated/scared round and
round the merry go round goes... Skylar is caught on the
merry go round.

SONG: MERRY GO ROUND

ROUND AND ROUND
THE MERRY GO ROUND
GOES ROUND AND ROUND
MERRY GO ROUND

WHEN IM ON THE BOARDWALK
DOWN AT THE JERSEY SHORE
HOLDING HANDS LOOKING IN YOUR EYES
ASKING TO RIDE THE RIDE ONCE MORE

WAKING FROM A DREAM
THESE RIDES GO ROUND AND ROUND
SOUNDS OF LAUGHTER, SOUNDS OF MUSIC
SO FUN TO BE ALIVE

ROUND AND ROUND
THE MERRY GO ROUND
GOES ROUND AND ROUND
THE MERRY GO ROUND

DONT WORRY ABOUT ME
IM DOING JUST FINE
I'LL BE ALRIGHT
IM JUST WALKING A FINE LINE

THESE LIGHTS THAT FLASH
THESE LIGHTS ABOVE
AND ALL THE NOISY RIDES
TAKE A PICTURE, I'LL BE SMILING
I'LL MEET YOU ON THE OTHER SIDE

ROUND AND ROUND
THE MERRY GO ROUND
GOES ROUND AND ROUND
THE MERRY GO ROUND

TIC TAC TOE, GIMME AN X GIMME AN O
I PUT MY MARK DOWN
NOW THERE'S THREE IN A ROW
TIC TAC TOE, GIMME AN X GIMME AN O
ITS GREAT TO BE A KID!
ITS GREAT TO BE A KID!
ITS GREAT TO BE A KID!

ROUND AND ROUND
THE MERRY GO ROUND
GOES ROUND AND ROUND
THE MERRY GO ROUND

TIC TAC TOE, GIMME AN X GIMME AN O
 I PUT MY MARK DOWN
 NOW THERE'S THREE IN A ROW
 TIC TAC TOE, GIMME AN X GIMME AN O
 ROCK, PAPER, SCISSORS
 THESE ARE THE GAMES THAT I KNOW!
 ROUND AND ROUND AND ROUND
 THE MERRY GO ROUND
 ON THE MERRY GO
 ROUND AND ROUND AND ROUND
 THE MERRY GO ROUND
 ON THE MERRY GO ROUND

ROUND AND ROUND
 THE MERRY GO ROUND
 GOES ROUND AND ROUND
 THE MERRY GO ROUND

TIC TAC TOE, GIMME AN X GIMME AN O
 I PUT MY MARK DOWN
 NOW THERE'S THREE IN A ROW
 TIC TAC TOE, GIMME AN X GIMME AN O
 ROCK, PAPER, SCISSORS
 THESE ARE THE GAMES THAT I KNOW!

ITS GREAT TO BE A KID!

EXT. NICK, BAD BOY #2, BAD BOY #3, ASHLEY, TARA, LAUREN,
 OTHER GIRLS - SCHOOL PLAYGROUND - DAY

Nick and his "bad boy" friends approach Skylar, Ashley, Lauren, Kendra, Tara and Paige. Nick skates up like a bully. Ripped jeans - Earrings - Etc. "Bad boy" #2 and #3 are Nicks "side kicks"

NICK

(teasing and taunting)

So, the big rock star thinks she can go to the moon? Yeah Right! It's not enough that you're a big rock star? I don't believe you! Stop already...

BAD BOY #2

(teasing and taunting)

Rock star goes to the moon! Yeah
right!

NICK

(derogatory)

Come on misssss Skylar May, you'll
never get there...

ASHLEY

(Serious - protective)

Drop it Nick...

Tara speaks to the tallest boy.

TARA

Yeah, shorty. Back off!

NICK

Yeah ok, come on boys. Let's get out
of here.

TARA

Come on Skylar.

LAUREN

Yeah, come on.

ASHLEY

Don't listen to them Sky... Don't
look back. Let's live our lives from
day to day.

TARA

(believing)

Yeah, live our lives from day to
day.

LAUREN

Yeah, wish upon a star.

Together.

ALL GIRLS

Wish upon a star!

SONG: WISH UPON A STAR

NO TURNING BACK TO YESTERDAY
 I LIVE MY LIFE FROM DAY TO DAY
 WHEN I WATCH EACH SUNSET GO BY
 I LIE DOWN IN BED
 AND I LOOK AT THE SKY

A ZEBRA'S LEAPING TO THE MOON
 YA KNOW HES GONNA GET THERE SOON
 MOON BEAMS SHINING IN MY EYES
 LIKE SINGING ME A LULLABY
 WHEN YOU WISH UPON A STAR
 YOU WAKE UP WHERE THE CLOUDS
 ARE FAR BEHIND YOU
 AND DREAMS COME TRUE

I BELIEVE THAT I CAN FLY
 COME ON GIRLS NOW DONT BE SHY
 HAVE SOME FUN AND LET IT SHOW
 COME ON BOYS NOW LET IT GO

WHEN YOU WISH UPON A STAR
 YOU WAKE UP WHERE THE CLOUDS
 ARE FAR BEHIND YOU
 AND DREAMS COME TRUE

SOLO

THANK YOU!
 YOU'VE BEEN A GREAT AUDIENCE!
 I LOVE YOU ALL!

WHEN YOU WISH UPON A STAR
 YOU WAKE UP WHERE THE CLOUDS
 ARE FAR BEHIND YOU
 AND DREAMS COME TRUE

WHEN YOU WISH UPON A STAR
 YOU WAKE UP WHERE
 THE CLOUDS ARE FAR BEHIND YOU
 AND DREAMS COME TRUE

INT. ASHLEY, SKYLAR, TARA - ASHLEYS ROOM - DAY

Ashley and Tara are meditating again in the dark - single spot light - Skylar knocks on the door and enters room.

ASHLEY

Hi Skylar.

SKYLAR

Hi Ashley, hi Tara.

ASHLEY

What's happening...? How are you doing...?

SKYLAR

I must say Ashley, life has been very serious lately.

ASHLEY

Oh come on... Not that serious.

SKYLAR

No really, I need to clear my mind a little.

ASHLEY

How about trying to meditate with Tara and me?

SKYLAR

Meditation? You know how that went the last time.

Ashley hesitates before speaking - In a meditation voice.

ASHLEY

Come on sit down with us... Here, cross your legs...

Ashley instructs.

ASHLEY (CONT'D)

No, like this this.

SKYLAR

Tries to fold her legs but falls back and rolls - They both laugh.

ASHLEY

How about Dink Dink?

SKYLAR

No not Dink Dink! We haven't sang
that song in years! Dink Dink...
It's a hit!

(loudly and
sarcastically)

Dink Dink... A song for everyone.

ASHLEY

Doodaly doodaly doooo!

SONG: DINK DINK

GO SISTER

DO THE DOODALY DOODALY DO!

DINK DINK DINK DINK DINK DINK DINK

DINK DOODALY DOODALY DO

Sisters give each other a big hug after the song - They both
laugh.

ASHLEY

Well, we both know that life isn't
all about Dink Dink.

SKYLAR

Yeah I know.

Paige, Kendra and Lauren enter the room.
Laughing and speak at the same time - Skylar and Ashley
point to each other to recognize that they spoke at the same
time - (most kids would say "Jinx").

ASHLEY AND SKYLAR

Hey guys what's up...?

PAIGE

Hey Skylar, have you thought about
what songs you would like to sing to
create change?

SKYLAR

Well, you know... I've really been thinking about everyone reaching out and helping someone.

PAIGE

Sounds good, How does it go?

SKYLAR

Well, I'm still working on it.

DREAM SEQUENCE - EXT. PAIGE, SKYLAR, ALL SINGERS AND DANCERS
- CITY STREET - DAY

Set changes while skylar is walking - Child on the ground begging for food - Buildings all around - Dry ice fills the stage - Set continues to morph and change into a dreamy city street - man appears with guitar begging for money - film of people helping starving children on a projected big screen.

SONG: REACH OUT

Kids enter the stage - hold and raise hands in the air during the choruses.

HE WAS ON THE STREET NOW
HE NEEDED SOMETHING TO EAT NOW
EYES WERE SPARKLING
IN THE SUMMER NIGHT
HE WAS SUCH A LITTLE KID
MOMMA WAS LOST WITHOUT HIM

WE ALL NEED TO EXPRESS OURSELVES
AND REACH OUT ACROSS THE WORLD
WE ALL NEED TO HELP SOMEONE
AND REACH OUT ACROSS THE WORLD

THE LITTLE BOY
BECAUSE HIS EYES
TWINKLED IN THE NIGHT
AND I DONT MIND THAT LITTLE FACE OH
THAT HE COULDN'T DISGRACE.

WE ALL NEED TO EXPRESS OURSELVES
AND REACH OUT ACROSS THE WORLD
WE ALL NEED TO HELP SOMEONE

(MORE)

(CONT'D)

AND REACH OUT ACROSS THE WORLD

TIME TICKING, GET UP
 IT'S TIME FOR A CHANGE
 TIME TICKING, GET UP
 IT'S TIME FOR A CHANGE

WE ALL NEED TO EXPRESS OURSELVES
 AND REACH OUT ACROSS THE WORLD
 WE ALL NEED TO HELP SOMEONE AND
 REACH OUT ACROSS THE WORLD

PAIGE

Wow Skylar! That was fantastic! I
 really think everyone will
 understand the what your trying to
 say in that song...

SKYLAR

Yeah! Let's just hope they'll Reach
 out and help someone...

PAIGE

You know what Skylar?

SKYLAR

What?

PAIGE

I think they will... And your dad
 will be proud of that one!

SKYLAR

Of what one?

PAIGE

Of that song!

SKYLAR

Yeah... I guess that's all that
 matters after all... I really do
 need to speak to my dad... About it
 all.

DREAM SEQUENCE - INT. SKYLAR, DAD - FOREST - TREES - LEAVES
 ALL AROUND - DAY

Skylar walking alone - looking up at the sky and looking sad
 and desperate.

SKYLAR

(Dreamy - desperate)

Dad? Where are you? I need you.
Where are you?

Addresses the audience in a dreamy monologue that describes her life as rock star. Paces around the stage and has the freedom to improve some additional lines of dialog.

SKYLAR (CONT'D)

It's not easy being a rock star...
That's just what I do... Not who I
am... I'm a lucky girl with all this
crazy success... But... With all
this great success comes all this
responsibility. I'm real grateful to
have my friends. They do look at me
as a friend and not a rock star...
And I'm grateful for that. Dad?
Where are you? I need you. Where are
you?

SONG: IT'S ALL THAT MATTERS AFTER ALL

I WAS WALKING ON THE STREET
I HAD BARE FEET
IT WAS WINTER TIME
THE CHURCH BELLS CHIMED
THE FLOWERS STARTED BLOOMING
I WAS STILL MOVING
THE SNOW STARTED TO FALL

ITS ALL THAT MATTERS AFTER ALL
IT'S ALL THAT MATTERS
IT'S ALL THAT MATTERS AFTER ALL
YEAH AFTER ALL

I DIDNT KNOW WHAT TO DO
I DIDNT HAVE ANY SHOES
MY FEET WERE HOT
I WAS ON THE SPOT
MY HEAD WAS COLD

ITS ALL THAT MATTERS AFTER ALL
IT'S ALL THAT MATTERS

(MORE)

(CONT'D)

IT'S ALL THAT MATTERS AFTER ALL YEAH
AFTER ALL

I WILL SEARCH FOR YOU
I WILL SEARCH FOR YOU
I WILL SEARCH FOR YOU

ITS ALL THAT MATTERS AFTER ALL
ITS ALL THAT MATTERS AFTER ALL
ITS ALL THAT MATTERS AFTER ALL

THE MOST IMPORTANT THING FOR ME
IS THAT YOU ARE SAFE AND SOUND
AND SINCE I CANT FIND YOU
I'LL BE LOOKING ALL AROUND
LOOKING FOR MY BABY GIRL
SOLO

I WILL SEARCH FOR YOU
I WILL SEARCH FOR YOU
I WILL SEARCH FOR YOU

ITS ALL THAT MATTERS AFTER ALL
ITS ALL THAT MATTERS AFTER ALL
ITS ALL THAT MATTERS AFTER ALL

I WAS WALKING ON THE STREET
I HAD BARE FEET
IT WAS WINTER TIME
THE CHURCH BELLS CHIMED
THE FLOWERS STARTED BLOOMING
AND I WAS STILL MOVING
THE SNOW STARTED TO FALL

ITS ALL THAT MATTERS AFTER ALL
ITS ALL THAT MATTERS AFTER ALL
ITS ALL THAT MATTERS AFTER ALL

Ashley walks in at the end of the previous song (It's All That Matters After All) and sings the last chorus.

INT. ASHLEY, SKYLAR, TARA, PAIGE, TEDDY, LAUREN - SCHOOL
HALLWAY - DAY

ASHLEY

Well Skylar, have you any ideas on how we are getting to the moon?

SKYLAR

Not yet... I'm waiting for a miracle.

TARA

A miracle...

LAUREN

A dream come true!

PAIGE

Something fantastic!

TEDDY

Like when the Red Sox won the world series?

ALL GIRLS

No!

Skylar looks at Teddy - feeling sorry for him.

SKYLAR

Although it was a pretty cool game. But we are Yankees fans!

TEDDY

(Amazed that he got a response- feels appreciated)

Thank you!!!

Ashley changing the subject.

ASHLEY

Keep dreaming Sky... Dream with your eyes open.

TEDDY

Yeah... Dream with your eyes open.

EXT. SET STARTS TO CHANGE DURING DIALOG - UNDER WATER - SEA
CREATURES - OUTER SPACE - SPACE SHIPS - PROJECTED BIG SCREEN

TARA

Dream with your eyes open...

SKYLAR

(sings)

Dreaming... Dreaming with my eyes
open...

ASHLEY

Remember when we were in St. Johns
on those amazing beaches and there
wasn't a worry in the world?

SKYLAR

Yeah I do.

ASHLEY

Remember it was like floating in
space... Floating around the coral.

SKYLAR

(singing)

Dreaming... Dreaming with my eyes
open.

Scene changes from under water to outer space in a split second. The scene changes back and forth on a projected big screen as well as characters and spinning props. The changes take place between Ashley and Skylars lyrics.

SONG: DREAMING WITH MY EYES OPEN

I AM NOW IN THE GRAY SUBMARINE
WAITING. MY MOM HELPS ME PUT ON MY
SCUBA GEAR . WE'RE ALL READY. THE
BRAVE PILOT TAKES US DOWN THREE
MILES DEEP INTO THE CRYSTAL CLEAR
OCEAN. WE ARE ALMOST TOUCHING THE
WHITE SAND ON THE BOTTOM. IF WE LET
OUT OUR LONG PERISCOPE. IT WOULD
STILL BE UNDER WATER. THAT'S HOW

(MORE)

(CONT'D)

DEEP WE ARE... OUR PILOT LETS US OUT. I HEAR SOMETHING. CRASHING WAVES ABOVE, SEA URCHINS RUBBING THEIR SPIKE TOGETHER MAKING A SOUND LIKE TINY BELLS, AND GRAINS OF SAND SHIFTING THEIR WEIGHT. WE SWIM ON FURTHER AND SEE GREEN SEAWEED CLINGING ONTO ROUND ROCKS. I LOOK BACK AND CAN BARELY SEE THROUGH THE LARGE WINDOWS OF THE SUBMARINE. WE ARE TRAVELING ON TO SOME AMAZING SIGHTS. NOW WE SEE FAN LIKE CORAL WAVING BACK AND FORTH. EVERYTHING IS LIKE A RAINBOW. I SEE SO MANY COLORFUL FISH AND BABY SEA HORSES. MY DAD SPOTS A DARK CAVE AND BRINGS ME OVER. WE SWIM CAUTIOUSLY AS WE GET DEEPER IN THE CAVE WE MAKE OUT THE OUTLINE OF A PURPLE OCTOPUS. WE SEE SWIFT MOVEMENT. WE INVESTIGATE AND WE SAW IT... IT SWAM PAST US LIKE SAYING "OUT OF MY WAY". IT WAS A NURSE SHARK. WHEN WE SWAM OUT OF THE CAVE, THERE WERE LITTLE BUBBLES IN FRONT OF ME FROM THE SHARK. ALL OF MY FAMILY WENT BACK INSIDE THE SUBMARINE. WE TOLD THE PILOT WHAT WE SAW, AND AS WE HEADED BACK UP I SAID TO MYSELF "WOW" I JUST HAD A DREAM WITH MY EYES OPEN.

EXT. PAIGE, LAUREN - SAME SCENE BUT STARTS TO CHANGE SLOWLY - BIRDS START TO FLY AS IT TURNS INTO THE SKY - BLUE BIRDS FILL THE AIR

PAIGE

Hey everyone, check out the blue birds!

LAUREN

...And listen...

(puts her hand cupped
around her ear)

A baby is crying...

PAIGE

We all need to know we're cared for
and loved... Then anything is
possible! Yeah... Even going to the
moon.

SONG: BLUE BIRDS

IN THE ROSE GARDEN
THE SNAKE IS SLITHERING
YOU NEED SOME HELP TO DO YOUR BEST
WITH YOUR BABY AND THE RATTLE

THE BLUEBIRDS FLYING
AND THE BABYS CRYING
YOU NEED SOME HELP
TO DO YOUR BEST FOR YOUR BABY

A WORD TO THE WISE
YOU MAY BE OLDER
BUT YOU'RE NOT SMARTER
AND I HOPE YOU REALIZE
THAT YOUR BABY NEEDS A FATHER

THE BLUEBIRDS FLYING
AND THE BABYS CRYING
YOU NEED SOME HELP
TO DO YOUR BEST FOR YOUR BABY

THE BLUEBIRDS FLYING
AND THE BABYS CRYING
YOU NEED SOME HELP
TO DO YOUR BEST FOR YOUR BABY

IN THE ROSE GARDEN
THE PEDALS ARE FALLING
WE WATCH THE SEASONS CHANGE
AND OUR LIVES ARE REARRANGED
FOREVER AND EVER

BLUEBIRDS, BLUEBIRDS FLYING!
BLUEBIRDS, BLUEBIRDS FLYING!

THE BLUEBIRDS FLYING
AND THE BABYS CRYING
YOU NEED SOME HELP
TO DO YOUR BEST FOR YOUR BABY

INT. NARRATOR - DARK STAGE EXCEPT FOR SINGLE SPOT LIGHT ON PODIUM

The Narrator steps up to podium, straightens his tie, moves his head from side to side and clears his throat to gain the attention of the audience.

NARRATOR

We'll... I want to thank you for singing along. From the funnier songs like "Dink Dink" to the more poignant songs like "Reach out" and "Blue Birds", there is meaning in every song. In "Reach Out", the song is asking to reach out and help someone. It speaks of starvation, children on the street and the ability to help through humanity. "Blue Birds" describes two bluebirds protecting their babies in the garden. What if one bluebird left and the other was too busy to watch? There is always a snake in the garden folks, and this song points out the obvious. Watch your babies... stand guard and cherish what you love. Ladies and gentlemen, boys and girls the bluebirds are flying and so will the space shuttle! Believe it... and it will come true!

INT. MICHAEL MICKEY, SKYLAR - BACK STAGE AT THE SKYLAR MAY CONCERT - SOUND EFFECTS OF CROWDS CHEERING - NIGHT

Skylar and the band run off the stage after a great show. They high five each other and congratulate each other for another successful show.

MICHAEL MICKEY

Hi Skylar, I really like your songs.

SKYLAR
 (huffing and puffing
 from the show)
 Why thank you!

MICHAEL MICKEY
 (sings)
 The bluebirds flying...

SKYLAR
 You got it!

MICHAEL MICKEY
 Do you know what else has the
 ability to fly?

SKYLAR
 Lots of things Mr....

Interrupts.

MICHAEL MICKEY
 Please... Please call me Michael. I
 saw you on the news and I've been
 trying to track you down ever since.
 (More serious and
 personal)
 Skylar... Space shuttles fly! I have
 a space shuttle, and I built it just
 for you!

SKYLAR
 (extremely excited)
 Really!

MICHAEL MICKEY
 Yes! How would you like to go to the
 moon?

SKYLAR
 Uh..... YES!

MICHAEL MICKEY
 Well Skylar, let me introduce
 myself. I'm Michael Mickey. I...

Interrupts.

SKYLAR

I know who you are... You're the richest man in the world. You invented the computer...

Interrupts.

MICHAEL MICKEY

Ah... Yes, I did invent the computer.. And I do have a lot of money... I get it Skylar! I get what you are trying to do... I mean besides getting married on the moon.

SKYLAR

(Embarrassed and rolling her eyes)

Oh... That's just a song.

MICHAEL MICKEY

No it's not... It's not just a song. It's brilliant! You want to create a better world... You want your songs to have meaning... Well, they do my young friend. I have built you the space shuttle and I will build you a town with a movie theater, electric cars... And... And you'll live on the moon. You'll create positive change by everyone paying attention to you Skylar!

Hesitates.

MICHAEL MICKEY (CONT'D)

We'll start your space travel training right away!!!

SONG: NEVER ENDING RIDE

Space travel training - Ashley, Skylar and friends all have space suit on and training takes place during the song. At the end, the shuttle flies to the moon. (A film of the space travel training, blast off and moon shuttle landing on big screen)

IM ON A NEVER ENDING RIDE
 A NEVER ENDING RIDE
 A NEVER ENDING RIDE NOW
 ITS LIKE SLIDING ON A SLIDE
 SWINGING ON A SWING
 UP TO THE SKY

I AM SHOOTING STAR
 AND I WILL TRAVEL FAR
 WHEN WE REACH THE MOON
 WE WILL SING ALL MY TUNES

IM NOT AN AVERAGE GIRL
 I WANNA SING ABOUT THE WORLD
 TO MAKE CHANGE YOU NEED LOVE
 YOU WILL FALL INTO MY SPELL

DO DO DO DO DO YEA YEA
 DO DO DO DO DO YEA YEA

THIS IS OUR WORLD
 WE MUST TRY
 TO MAKE THE BEST OF IT
 TO MAKE A CHANGE
 WE MUST LOVE
 ONE ANOTHER ALWAYS

I PUT A SPELL ON YOU
 LIKE IN A FAIRY TALE
 BUT YOU CANT WAKE UP
 WITH A MAGIC KISS OH NO YES OH NO.

DO DO DO DO DO YEA YEA
 DO DO DO DO DO YEA YEA

IM ON A NEVER ENDING RIDE

A NEVER ENDING RIDE
 A NEVER ENDING RIDE
 A NEVER ENDING RIDE NOW
 ITS LIKE SLIDING DOWN A SLIDE
 SWINGING ON A SWING UP TO THE SKY

DO DO DO DO DO YEA YEA
 DO DO DO DO DO YEA YEA

THIS IS OUR WORLD
 WE MUST TRY
 TO MAKE THE BEST OF IT

(MORE)

(CONT'D)

TO MAKE A CHANGE
 WE MUST LOVE
 ONE ANOTHER ALWAYS

THIS IS OUR WORLD
 SPINNING ROUND
 THROUGH THE UNIVERSE
 AND THIS IS OUR WORLD
 WE MUST TRY
 TO MAKE THE BEST OF IT

EXT. ALL SINGERS AND DANCERS, ALL CHARACTERS - THE MOON ON REAR PROJECTION SCREEN STARTS PIN SMALL AND GETS LARGER AND LARGER TILL IT FILLS THE SCREEN WITH A BOOM! - KIDS ARE NOW ON THE MOON - LIVING IN A HUGE BUBBLE -MOVIE THEATER, APARTMENTS, STREETS, ELECTRIC CARS - MOON CRATERS - SPACE SHIPS - STARS

The kids are now partying! All the kids are running around, dancing and are laughing with joy.

SONG: CELEBRATION

CELEBRATION TIME
 SO HAPPY
 CELEBRATION TIME
 TO BE HERE WITH YOU

(MORE LRYICS TBD)

Ashley and Tara in their meditation poses in the middle of the party, until two boys offer their hand to dance. Ashley and Tara rip there "kung fu" meditation robes off to expose beautiful sparkly dresses and start to boogie! Party goes on and confetti falls from space! Singers and dancers now go into the audience (chosen people) and grab people for the next scene. They actually speak to the audience and ask them to participate in the show. Skylar and Teddy go to the front of the stage holding hands in the air. They take a bow and are joined with the rest of the singers and dancers. They all take another bow. The song ends with explosions and lights flash. Light out... Curtain closes... The entire house is pitch black (dark).

EXT. PRIEST, TEDDY, SKYLAR, PATRONS, ALL CHARACTERS - ON THE MOON - IN WEDDING CHAPEL - FLOWERS - BIG WHITE POLES - ALTER - SEATS FOR PATRONS

A single note drones. The note turns into the melody of the song "Married On The Moon". The curtain opens to a wedding scene where the people from the audience are now seated in the wedding chapel and are part of the wedding. The bride, groom and the priest face the audience. Everyone is now grown up and are adults (Bride and groom are Skylar and Teddy all grown up, and ready to be married on the moon!) Priest now begins the wedding vows.

PRIEST

Will you take this woman for your
lawfully wedded wife?

TEDDY (GROWN UP)

I do.

PRIEST

Will you take this man to be your
lawfully wedded husband?

SKYLAR (GROWN UP)

I do!

SONG: MARRIED ON THE MOON

Big Drum fill into song. Just the last chorus extended and very exciting!

Explosion!

Lights out.

THE END

CHARACTERS

NARRATOR
SKYLAR
ASHLEY
PAIGE
TARA
LAUREN
KENDRA
TEDDY
NICK
BAD BOY #2
BAD BOY #3
NEWS ANCHOR
DAD
MICHAEL MICKEY
PRIEST
SINGERS AND DANCERS

CHARACTER BREAKDOWN

NARRATOR

Tells the story throughout the dialogue and songs. He is sophisticated, well dressed with a suit and tie. Well spoken, he creates "flow" within the story. The most significant speaking roll throughout the musical. The narrator is neutral, regarding his feelings for Skylar's goals. He just tells it how it is.

SKYLAR

Main Character - Rock Star - Has a gift for creating melodies, lyrics and performing. Skylar's dream is to go to the moon. This dream gets bigger and bigger as she develops the idea of actually living there. While she is there, she will be able to broadcast her thoughts and songs to the world and hopefully create positive change. Afterall, she'll have the world's attention. It's not everyday that an eight year old has dreams to live on the moon!

ASHLEY

Skylar's older sister, wise beyond her years, is an inspiration and mentor to Skylar. Ashley loves the arts, rides horses and meditates. She is also a very talented author in long and short forms as well as poetry and song lyrics. At age nine, Ashley sets the course to the moon with her sister by projecting positive energy and precise words for Skylar's success. Giving without thinking, Ashley is truly Skylar's partner and shares her ambition to create positive change in the world.

PAIGE

Skylar's best friend, sings and dances in the group. She creates balance while on tour as she does not treat Skylar like a star. She is her true friend and always supports her.

TARA

Ashley and Skylar's friend, sings and dances in the group. She supports Skylar with her meditating skills and friendship with Ashley. Like family, Tara is along for the ride and will stand guard like a knight in shining armor.

LAUREN

Ashley and Skylar's friend, sings and dances in the group. Likes to Ski and be out doors. Always dressed smart and is very outgoing. She is also a big Elvis fan!

KENDRA

Ashley and Skylar's friend, sings and dances in the group. Her father and brother are musicians and attend all the Skylar May shows. Kendra is the cool cat with a great sense of fashion.

TEDDY

Ashley and Skylar's friend, sings and dances in the group. He hangs out with the girls and tries his best to fit in. Ted and Skylar become good friends and remain friends for life!

NICK

He and his friends (Bad Boy #1 and Bad Boy #2) try to pull Skylar down. He makes it very clear that he doesn't believe Skylar can get to the moon. This angry young boy uses his skateboard to get around. In the end, everyone realizes he's not a bad kid. He has a good heart and just tries to be tough.

DAD

Skylar and Ashley's dad, loving but tough, is Skylar and Ashley's musical partner. Musician and song writer, who's main job in life is to love and take care of his family. Caught between the moon and the earth, this father is challenged by Skylar's never ending ambition to create music and dream big; Real big. He has two daughters that dream about not only visiting the moon but living there as well. With the world on his shoulders, this dad refers to his faith in God to help guide his decisions.

MICHAEL MICKEY

Billionaire that has been following Skylar's career and her dreams to go the moon, for a long time. He realizes her potential to create positive change and decides to build the "Rock This World" space shuttle and create a new world on the moon. Michael's ideas, go beyond just a visit to the moon. Instead he helps Skylar, Ashley, and all of their friends and family build a small town on the moon. He is a multi billionaire and is just short of a miracle.

SINGERS AND DANCERS

Other singers and dancers include: Nicole, Alex, Nicole and Georgia.

PRIEST

Performs priestly duties... Like weddings!

SETS

INTERIOR

Girls Bed Room
School Hallway
Space Shuttle
NASA
News Room
Back Stage at Concert

EXTERIOR

Under Water
School Playground
Launch Pad
Space
The Moon

